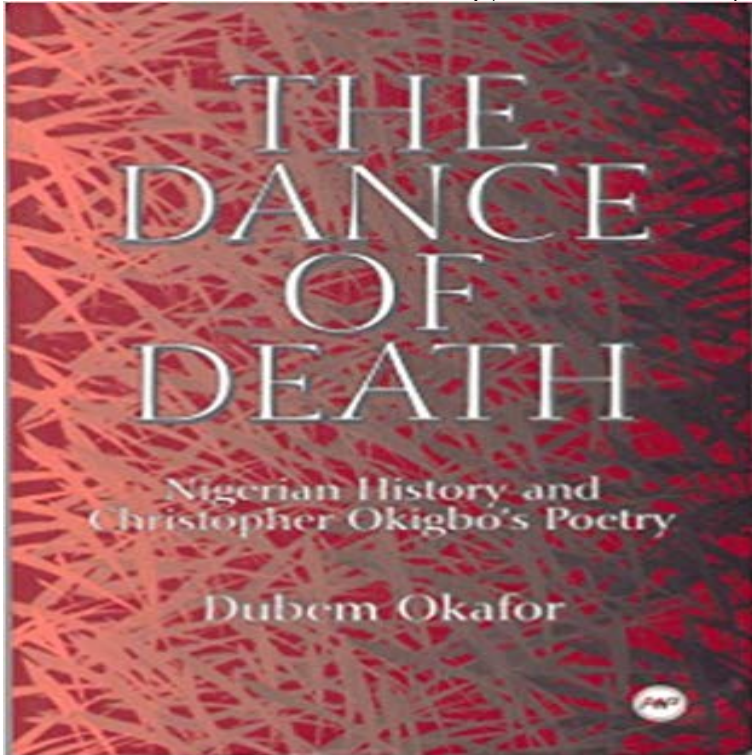


# The Dance of Death: Nigerian History and Christopher Okigbos Poetry



A definitive re-reading of Okigbos poetry and a foregrounding of its importance as prophecy and warning to Nigerians (nay, Africans!) and to the misrulers of Nigeria against continued national misdirection. The author discusses Okigbo as a poet of destiny, whose identification with the people was total.

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