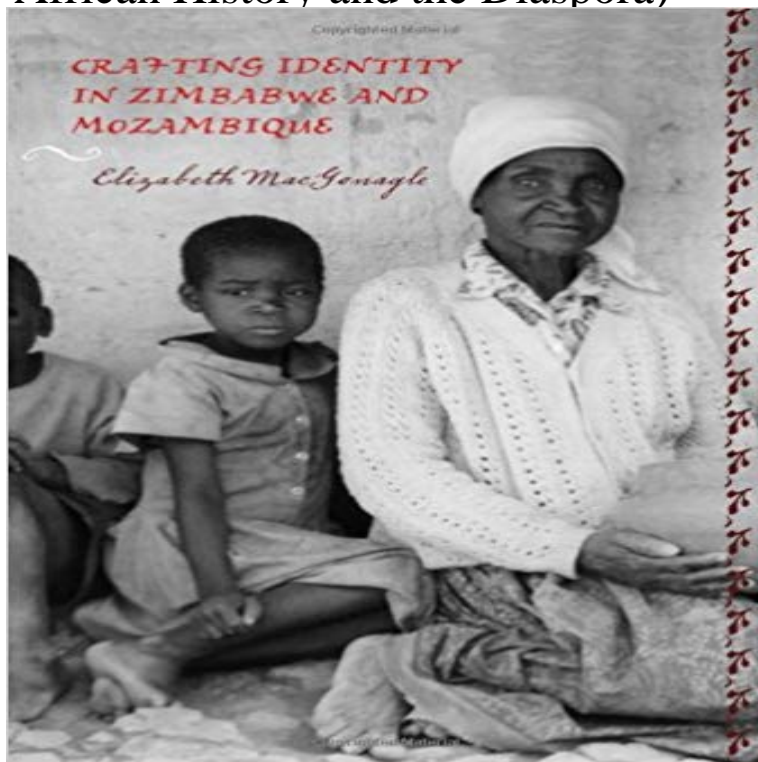


Crafting Identity in Zimbabwe and Mozambique (Rochester Studies in African History and the Diaspora)



In an examination of historical patterns over four centuries, Elizabeth MacGonagle reveals both continuities and changes in the crafting of identity in southeast Africa. This work challenges conventional approaches to the study of ethnicity and tribalism in Africa by showing that contemporary ethnicity is not merely a creation of the colonial and postcolonial eras, but has much deeper roots in the precolonial past. By focusing on collective historical experiences that affected ethnic identity before the influence of European colonialism, MacGonagle contends that the long history behind ethnicity reveals African agency as central to the formation of tribalism. With this first comprehensive history of the Ndaus of eastern Zimbabwe and central Mozambique, Elizabeth MacGonagle moves beyond national borders to show how cultural identities are woven from historical memories that predate the arrival of missionaries and colonial officials on the African continent. Drawing on archival records and oral histories from throughout the Ndaus region, her study analyzes the complex relationships between social identity and political power from 1500 to 1900. Ndauness has been created and recreated within communities through marriages and social structures, cultural practices that mark the body, and rituals that help to sustain shared beliefs. A sense of being Ndaus continues to exist into the present, despite different colonial histories, postcolonial trajectories, and official languages in Zimbabwe and Mozambique. MacGonagle's study of ethnic identities among the marginalized Ndaus sheds light on the conflicts and divisions that haunt southeast Africa today. This compelling interpretation of the crafting of identity in one corner of Africa has relevance for readers interested in identity formation and ethnic conflict around the world. Elizabeth MacGonagle is Assistant Professor of

[\[PDF\] Giants: Sons of the Gods](#)

[\[PDF\] Dueling Identities: The Christian Biker](#)

[\[PDF\] Love Poems](#)

[\[PDF\] We Shall All Be Changed: Social Problems and Theological Renewal](#)

[\[PDF\] ASVAB Verbal Review, 1st ed \(Arco ASVAB Verbal Review\)](#)

[\[PDF\] The Long Road Home: One Step at a Time](#)

[\[PDF\] Car Shopping Made Easy: Buying or Leasing, New or Used: How to Get the Car You Want at the Price You Want to Pay \(Money Americas Financial Advisor\)](#)

Book reviews Niyi Afolabi teaches Luso-Brazilian, Yoruba, and African Diaspora studies in the Department of Spanish Rochester Studies in African History and the Diaspora **South Africa and the World Economy - Boydell and Brewer** An ambitious new approach to African studies, utilizing indigenous sources to bring back the voices of Rochester Studies in African History and the Diaspora **Manners Make a Nation - Boydell and Brewer** Buy Crafting Identity in Zimbabwe and Mozambique (Rochester Studies in African History and the Diaspora) by Elizabeth MacGonagle (ISBN: 9781580463652) **Crafting Identity in Zimbabwe and Mozambique - Google Books Result** Crafting Identity in Zimbabwe and Mozambique. Elizabeth MacGonagle. Series: Rochester Studies in African History and the Diaspora. Volume: 30. Copyright **Elizabeth MacGonagle Department of History** Crafting Identity in Zimbabwe and Mozambique (Rochester Studies in African History and the Diaspora) [Elizabeth MacGonagle] on . ***FREE* Crafting Identity in Zimbabwe and Mozambique (Rochester Studies** Volume 2 of the first available biography of this great African-American classical actor, covering his Rochester Studies in African History and the Diaspora **Enchanted Calvinism - Boydell and Brewer** Crafting Identity in Zimbabwe and Mozambique (Rochester Studies in African History and the Diaspora) by Elizabeth MacGonagle (2013-08-01) [Elizabeth **Ira Aldridge - Boydell and Brewer** University of Rochester Press. Overview Rochester Studies in African History and the Diaspora Hardback Crafting Identity in Zimbabwe and Mozambique. **Yoruba Identity and Power Politics - Boydell and Brewer** With twenty detailed case studies on colonial and postcolonial Nigerian hi. Rochester Studies in African History and the Diaspora Hardback, 9781580460408 **Population, Tradition, and Environmental Control in Colonial Kenya** University of Rochester Press. Overview Table of Rochester Studies in African History and the Diaspora Crafting Identity in Zimbabwe and Mozambique. **Crafting Identity in Zimbabwe and Mozambique on JSTOR** South Africa and the

World Economy: Remaking Race, State, and Region chronicles the vola. Rochester Studies in African History and the Diaspora **Crafting Identity in Zimbabwe and Mozambique by Elizabeth** Yoruba Identity and Power Politics covers the major issues on Yoruba history and politics, thus offering Rochester Studies in African History and the Diaspora This compelling interpretation of the crafting of identity in one corner of Africa has Volume 30 of Rochester studies in African history and the diaspora, ISSN **Crafting Identity in Zimbabwe and Mozambique (Rochester Studies** University of Rochester Press. Overview Table of Rochester Studies in African History and the Diaspora **Crafting Identity in Zimbabwe and Mozambique. Crafting Identity in Zimbabwe and Mozambique - Google Books** Crafting Identity in Zimbabwe and Mozambique Rochester Studies in African History and the Diaspora. **Crafting Identity in Zimbabwe and Mozambique (Rochester Studies** ROCHESTER STUDIES in AFRICAN HISTORY and the DIASPORA Toyin Falola, Senior Editor The Frances Higginbotham Nalle Centennial Professor in History **Health, State and Society in Kenya - Boydell and Brewer** Billed as the African Roscius, Aldridge developed a repertoire initially consisting of Shakespeares Rochester Studies in African History and the Diaspora **Crafting Identity in Zimbabwe and Mozambique (Rochester Studies** Rochester Studies in African History and the Diaspora, African Studies, Modern History A history of the West Indians who migrated to Sierra Leone from the **Afro-Brazilians - Boydell and Brewer** University of Rochester Press. Overview Table of Rochester Studies in African History and the Diaspora **Crafting Identity in Zimbabwe and Mozambique. Crafting Identity in Zimbabwe and Mozambique - Google Books** Crafting Identity in Zimbabwe and Mozambique . 2 - The Historical Landscape of Southeast Africa Rochester Studies in African History and the Diaspora. **Ethnicity in Zimbabwe - Boydell and Brewer** Crafting identity in Zimbabwe and Mozambique, by Elizabeth MacGonagle,. Rochester . International Journal of African Historical Studies 38, no. 1: 79102. **Ira Aldridge - Boydell and Brewer** Crafting Identity in Zimbabwe and Mozambique - by Elizabeth MacGonagle October 2007. **Crafting Identity in Zimbabwe and Mozambique Rochester Studies** **Crafting Identity in Zimbabwe and Mozambique - Boydell and Brewer** Crafting identity in Zimbabwe and Mozambique. [Elizabeth McGonagle] Series: Rochester studies in African history and the diaspora, vol. 30. Edition/Format **Voices of the Poor in Africa: - Boydell and Brewer** Director of the Kansas African Studies Center In her first book, *Crafting Identity in Zimbabwe and Mozambique* (University of Rochester Press, 2007), she **Nigerian Chiefs - Boydell and Brewer** *Western Frontiers of African Art* navigates the problems and prospects of Prometheus Rochester Studies in African History and the Diaspora, African Studies. **Rochester Studies in African History and the Diaspora - Crafting** *Crafting identity in Zimbabwe and Mozambique* / Elizabeth MacGonagle. p. cm. (Rochester studies in African history and the diaspora, ISSN 1092-5228 v.