

Through a series of interviews with nine acclaimed authors, *Conversations with Mexican American Writers* explores the languages and literature of the U.S.-Mexico borderlands as a confluence of social, cultural, historical, and political forces. In their conversations, these authors discuss their linguistic choices within the context of language policies and language attitudes in the United States, as well as the East Coast publishing industry's mandates. The interviews reveal the cultural and geographical marginalization endured by Mexican American writers, whose voices are muted because they produce literature from the remotest parts of the country and about people on the social fringes. Out of these interviews emerges a portrait of the borderlands as a dynamic space of international exchange, one that is situated and can only be understood fully within a global context.

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