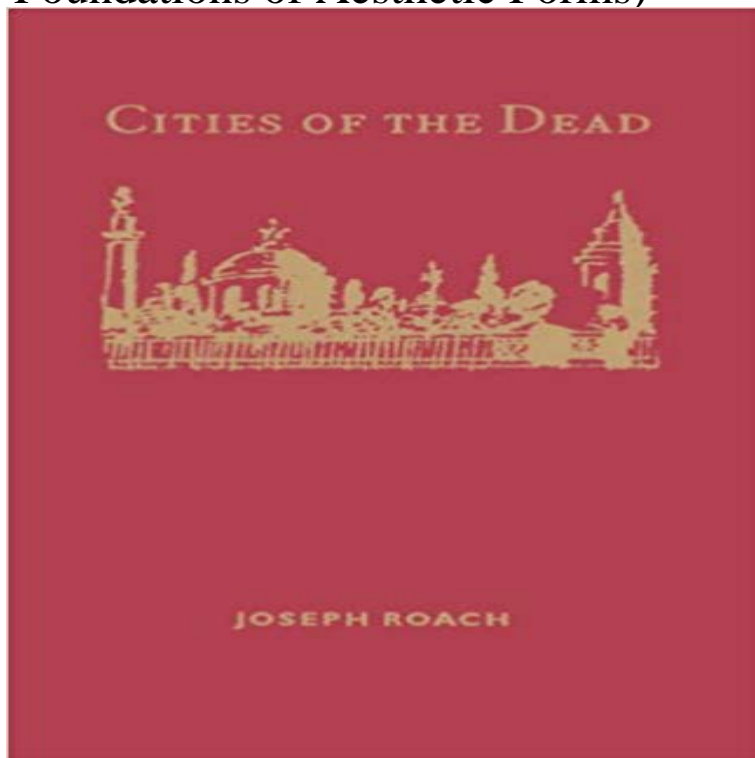


Cities of the Dead: Circum-Atlantic Performance (The Social Foundations of Aesthetic Forms)



The colorful handmade costumes of beads and feathers swirl frenetically, as the Mardi Gras Indians dance through the streets of New Orleans in remembrance of a widely disputed cultural heritage. Iroquois Indians visit London in the early part of the eighteenth century and give birth to the feathered people in the British popular imagination. What do these seemingly disparate strands of culture share over three hundred years and several thousand miles of ocean? Artfully interweaving theatrical, musical, and ritual performance from the eighteenth century to the present in London and New Orleans, *Cities of the Dead* takes a look at a rich continuum of intercultural exchange that reinvents, recreates, and restores history. Complemented with fifty-five illustrations, including spectacular photos of the famed Mardi Gras Indians, this fascinating work employs an entirely unique approach to the study of culture. Rather than focusing on one region, *Cities of the Dead* explores broad cultural connections over place and time, showing through myriad examples how performance can revise the unwritten past.

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