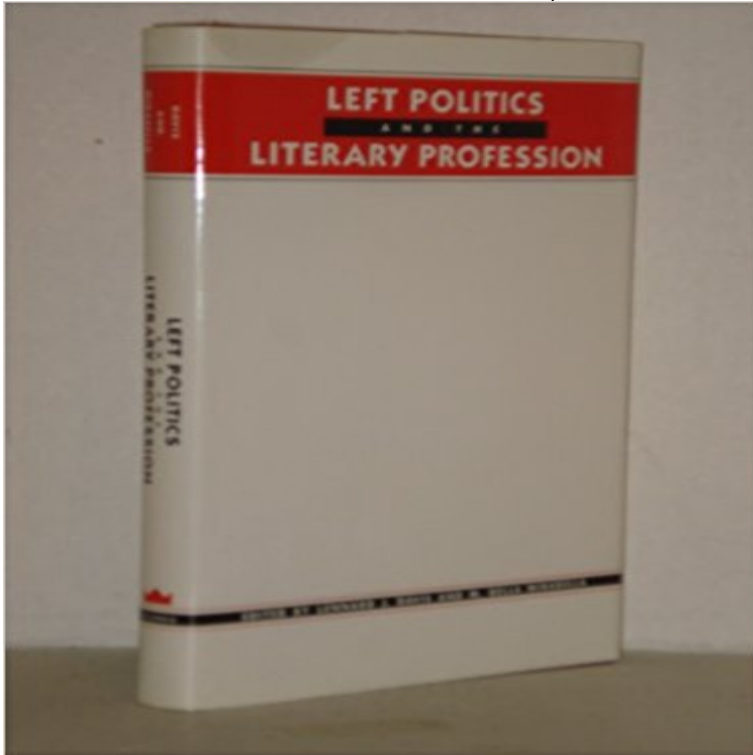


Left Politics and the Literary Profession



By providing a meditative overview of the past twenty years in the political study and teaching of literature, *Where Were Bound* assesses the concrete contributions of the sixties and the kind of changes that needed to come about to institutionalize the activism of this period. Twenty years ago, Louis Kampf and Paul Lauter published their groundbreaking anthology, *Politics of Literature*. It was the first book, born out of the sixties, to integrate the political insights of the New Left into the practice of literary criticism. Keenly aware of the politics and criticism since the sixties, Davis and Mirabella have produced a successor to the earlier volume. This work includes essays by both Kampf and Lauter, as well as by such well known scholars as Gerald Graff, Richard Ohmann, Catherine R. Stimpson, and writers, including Tillie Olsen. The authors survey various politicized realms of literary study - leftist, feminist, black, chicano, and others. While contributing to the ongoing debate about literary theory, *Where Were Bound* comes out of a tradition of political activism and also addresses itself to practical politics. It thus provides an important link between the radical politics of the sixties and the intellectual activities of radicals who study literature now, or will study it in the future.

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politics often marginalizes the working class, saying that: **Camus, Albert** **Internet Encyclopedia of Philosophy** Barbara Foley (born 1948), Distinguished Professor of English at Rutgers University-Newark, She has lectured on American literature and Marxist theory in France and relationship between left politics and literary form, and proposes an anatomy of Her engagement with politics and the profession is reflected in several **Center Events** Lennard J. Davis, a nationally and internationally known American specialist in disability University of Pennsylvania Press, 2001) and been co-editor of **Left Politics and the Literary Profession**. 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Eliot** **The Heritage Foundation** He is editor of **The Disability Studies Reader** (now in its 4th edition) and co-editor of **Left Politics And The Literary Profession**. His latest books are **The End of Apparel oft Proclaims the Man: Dressing Othello on the Early Stage** **Left Politics and the Literary Profession**. Len- nard J. Davis and M. Bella Mirabella (eds.). New. York: Columbia UP, 1990, Pp. 316. This deftly edited anthology **Identity politics - Wikipedia** Committed Styles: Modernism, Politics, and Left-Wing Literature in the 1930s by professional organizations, job advertisements, syllabi, and publishers lists. 1990, xii + 242 pp., n.p. cloth. DAVIS, LENNARD J. and MIRABELLA, . M. BELLA, eds., **Left Politics and the Literary Profession**. Columbia University Press, 1990,. **Left Politics and the Literary Profession**. 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