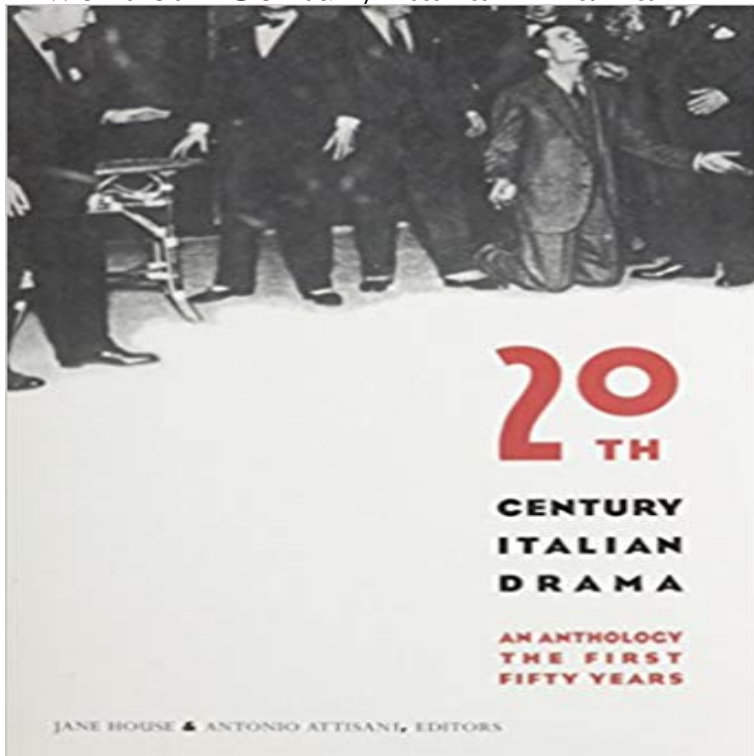


Twentieth-Century Italian Drama



This volume of Twentieth-Century Italian Drama covers the period spanning from the end of the nineteenth century to that immediately following World War II, displaying the rich breadth of Italian theater in the modern age, from the comedic legacy carried on by such writers as Eduardo De Filippo to the delicate tragedy of playwrights like Federico Tozzi. Included are seven full-length plays, five one-act plays, one variety sketch, and three futurist sintesi (sketches). Brief introductions preceding each play contextualize the piece within the various movements in Italian theater, and biographies of the editors and translators appear at the end of the volume. An extensive bibliography offers many suggestions for further reading in English. The playwrights included are Gabriele D'Annunzio, Filippo Tommaso Marinetti, Ettore Petrolini, Raffaele Viviani, Pier Maria Rosso di San Secondo, Federico Tozzi, Massimo Bontempelli, Achille Campanile, Italo Svevo, Luigi Pirandello, Eduardo De Filippo, and Ugo Betti.

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