

Female genital excision, or the ritual of cutting the external genitals of girls and women, is undoubtedly one of the most heavily and widely debated cultural traditions of our time. By looking at how writers of African descent have presented the practice in their literary work, Elisabeth Bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century, in response to changing attitudes about ethnicity, nationalism, colonialism, feminism, and human rights. *Rising Anthills* (the title refers to a Dogon myth) analyzes works in English, French, and Arabic by African and African American writers, both women and men, from different parts of the African continent and the diaspora. Attending closely to the nuances of language and the complexities of the issue, Bekers explores lesser-known writers side by side with such recognizable names as Ngugi wa Thiong'o, Flora Nwapa, Nawal El Saadawi, Ahmadou Kourouma, Calixthe Beyala, Alice Walker, and Gloria Naylor. Following their literary discussions of female genital excision, she discerns a gradual evolution—from the 1960s, when writers mindful of its communal significance carefully “wrote around” the physical operation, through the 1970s and 1980s, when they began to speak out against the practice and their societies’ gender politics, to the late 1990s, when they situated their denunciations of female genital excision in a much broader, international context of women’s oppression and the struggle for women’s rights.

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Curriculum Vitae - ASU People Search - Arizona State University *Rising Anthills*. African and African American Writing on Female Genital Excision, 1960–2000. Elisabeth Series: Women in Africa and the Diaspora. Contents **Rising Anthills: African and African American Writing on Female** ~*33~3*^ *Rising Anthills: African and African American Writing on* ^^^^^^^^^ ?fl^^Rnj^^HB^B Women in Africa and the Diaspora, Stanlie James and Aili **Rising Anthills: African and African American Writing on Female** Her research focuses on literature from the African continent and its diaspora and female genital excision by writers of African descent (*Rising Anthills: African and African American Writing on Female Genital Excision, 1960–2000*, University of Expert Seminar on Black British Womens Writing (VUB, 2013) and manages **BEKERS Elisabeth TALK - VUB** *Rising Anthills African and African American Writing on Female Genital Excision, 1960–2000*. Elisabeth Bekers Women in Africa and the Diaspora Stanlie James **notes on contributors and editors - Brill Online Books and Journals** Charity Waciuma (born 1936) is a Kenyan writer, who wrote several novels for In the 1960s Waciuma and Grace Ogot became the first Kenyan women writers to be tradition of female genital excision, while not all authors of African descent in the *Rising Anthills: African and African American Writing on Female Genital Female Genital Mutilation: arent the HUMANITIES the answer? back those initiatives in Africa and the Diaspora that are producing plays, In her chapter in Waging Empathy, “Walkers Traumatized Woman . Rising Anthills: African and African American Writing on Female Genital Excision, 1960-2000. Elisabeth Bekers Vrije Universiteit Brussel - VUB Book Series Women in Africa and the Diaspora SERIES EDITORS Aili Mari Tripp Professor of Political Rising Anthills: An Anthology of Contemporary Voices African and African American Writing on Female Genital Excision, 1960–2000 Back Matter - jstor Chapman,*

Michael—"Postcolonial Problematics: A South African Case Study," 42.4: Hand, Felicity—"Impossible Burdens: East African Womens Memoirs," 42.3: Bekers, Elisabeth—Rising Anthills: African and African American Writing on Female Genital Excision 1960–2000 (rev. by Charlotte Baker), 42.1: 190–91. **UW Press - : Rising Anthills: African and African American Writing on** Africa. It is packed with illuminating insights on the fluidity of gender and the . Rising Anthills: African and African American Writing on Female Genital one another as well as to the general debate on female genital excision" (p. viii). . national oppression versus how women in the African diaspora (living in America and. **BEKERS Elisabeth TALK - VUB** African literatures (continent en diaspora) migrant literature in Flanders, Europe and Current projects: Mapping the Black Atlantis of Black British Womens Writing and excision in literatures from the African continent and diaspora (1960-2000) Anthills: African and African American Writing on Female Genital Excision, **Charity Waciuma - Revolvyy** : Rising Anthills: African and African American Writing on Female Genital Excision, 1960-2000 (Women in Africa and the Diaspora): Elisabeth **Rising Anthills: African and African American Literature on Female** Her research focuses on literature from the African continent and its diaspora. on Black British Womens Writing & Criticism funded by the Flemish research and African American Writing on Female Genital Excision, 1960–2000 (U Wisconsin P, 2010) and co-editor of Transcultural Modernities: Narrating Africa in Europe **Rising Anthills: African and African American Writing on Female - Google Books Result** Female genital excision, or the ritual of cutting the external genitals of girls and Series Title, Women in Africa and the Diaspora Rising Anthills: African and African American Writing on Female Genital Excision, 1960-2000 (Women in Africa **Book Reviews (PDF) - Sites - University of Florida books received - jstor** Africa, womens literature and feminism in Africa, gender and literature, intertex- plorations of female genital excision and on the fiction of Nawal El Saadawi and Rising Anthills: African and African American Writing on Female Genital Excision,. 1960–2000 is forthcoming (2010) from the University of Wisconsin Press. **Rising Anthills: African and African American Writing on Female** Narrating Africa in Europe Elisabeth Bekers, Sissy Helff, Daniela Merolla. Twentieth Century. Parading in this list as new kid on the block, one from the diaspora to boot, it has Explorations of female genital excision in both African fiction and life- Rising Anthills: African and African American Writing on Female Genital **Book Series Aili Mari Tripp** African and African American Writing on Female Genital Excision, 1960–2000 **WOMEN IN AFRICA AND THE DIASPORA** Series Editors **STANLIE JAMES AILI Elisabeth Bekers Vrije Universiteit Brussel - VUB** Continental Drift: The Disjunction of North and Sub-Saharan Africa. pp. Frenchness and the African Diaspora: Identity and Uprising in Contemporary France (review) Violence in Francophone African and Caribbean Womens Literature (review) Rising Anthills: African and African American Writing on Female Genital **Daniel Kahozi on Rising Anthills E3W Review of Books** Titre : Rising anthills : African and African American writing on female genital excision, 1960-2000. Type de Collection : Women in Africa and the diaspora. **Rising Anthills: African and African American Writing on Female** Results 1 - 9 of 9 African Women Writing Resistance is the first transnational anthology to focus on womens strategies of resistance to the . Rising Anthills Cover African and African American Writing on Female Genital Excision, 1960–2000. **Catalogue en ligne AWSA-Belgium** Female genital excision, or the ritual of cutting the external genitals of and Arabic by African and African American writers, both women and men, from different parts of the African continent and the diaspora. Rising Anthills: African and African American Writing on Female Genital Excision, 1960–2000. **Female Genital Mutilation: arent the HUMANITIES the answer** 2011- Professor, African and African American Studies in the School of . Co-editor with Aili Tripp of "Women in Africa and the Diaspora" book series for "Shades of Othering: Reflections on Female Circumcision/Genital Mutilation," Elisabeth Bekers Rising Anthills: African and African

American Writing on Female Genital **index to volume 42 - jstor** Rising Anthills: African and African American Literature on Female Genital Excision, and African American Writing on Female Genital Excision, 1960-2000 By the series Women in Africa and the Diaspora Stanlie James and Aili Mari Tripp, **Project MUSE - Research in African Literatures-Volume 42, Number** Her research focuses on literature from the African continent and its diaspora on female genital excision by writers of African descent (Rising Anthills: African and African American Writing on Female Genital Excision, 1960–2000, University of she has organized anExpert Seminar on Black British Womens Writing (VUB, **Project MUSE - Rising Anthills** African literatures (continent en diaspora) migrant literature in Flanders, Europe Current projects: Mapping the Black Atlantis of Black British Womens Writing female genital excision by writers of African descent (Rising Anthills: African and African American Writing on Female Genital Excision, 1960–2000, University of **Women in Africa and the Diaspora - Project MUSE - Browse - Johns** Advisory Board, African Women in the Diaspora: Carol Boyce Davies, Barbara Ransby, Bonnie Thornton Dill, Freida High Rising Anthills African and African American Writing on Female Genital Excision, 1960–2000 **Elisabeth Bekers - VUB** Buy Rising Anthills: African and African American Writing on Female Genital Excision, 1960–2000 (Women in Africa and the Diaspora) on ? **FREE Rising Anthills: African and African American Writing - Google Books** Cover of Rising Anthills: Colored Painting of Womens Naked Bodies. Elisabeth Bekers. Rising Anthills: African and African American Writing on Female Genital African American Writing on Female Genital Excision, 1960- 2000, does not set out trends that characterize the literary explorations of female genital excision.

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