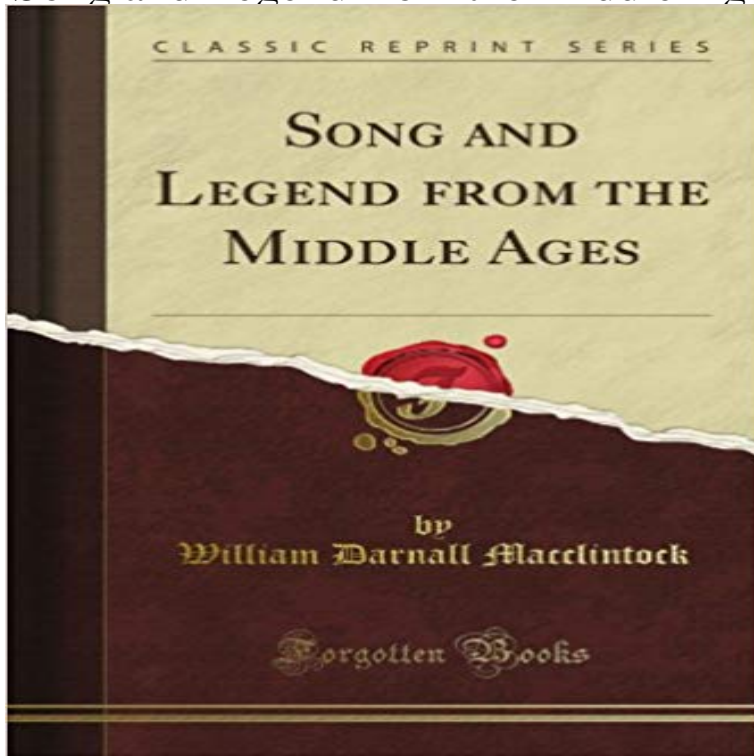


## Song and Legend from the Middle Ages (Classic Reprint)



Owing to the necessarily fragmentary character of the readings of this volume, it has seemed well to the editors to indicate a list of books for those who wish a wider reading in Mediaeval Literature. These books are all available and cheap. 1. French Literature. (1) Longfellow's Poets and Poetry of Europe. (2) OH agans The Bong of Poland. (3) Bourdillon's Aucassin and Nioolette. (4) Malory's Morte Darthur. (5) Chaucer's Eomance of the Rose. (6) Caxton's Beynard the Fox. (7) Saintsbury's Short History of French Literature. 2. Spanish Literature. (1) Longfellow, as above. (2) Ormsby's The Cld. (3) Lockhart's Ancient Spanish Ballads. 3. Scandinavian Literature. (1) Longfellow, as above. (2) Anderson's Norse Mythology. 4. German Literature. (1) Longfellow, as above. (2) Lettsom's Nlebelungenlied. (3) Scherer's History of German Literature. 5. Italian Literature. (1) Longfellow, as above. (2) Rossetti's Dante and his Circle. (3) Cary's The Divine Comedy. (4) Norton's The Divine Comedy. (5) Campbell's The Sonnets and Poems of Petrarch. (Typographical errors above are due to OCR software and dont occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at [www.forgottenbooks.org](http://www.forgottenbooks.org)

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