

There is something unsettling, but also powerful, in the encounter with individual and collective experiences of human suffering. Intensive Media explores the discomfort and fascination initiated by instances of pain and suffering, their aversive affects, as they trouble but also vitalise contemporary media environments.

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Communications in the He is author of the book Intensive Media: Aversive Affect and Visual Culture **Interdisciplinary Studies - Empathy And Its Discontents - All Guides** visibility, voice, participation, activism, YouTube, social media, vitality affects, McCosker, A. (2013). Intensive media: Aversive affect and visual culture. **Intensive media : aversive affect and visual culture / Anthony** Lecturer media & comms at Swinburne Uni. Social media publics. Digital Citizenship. Wrote: Intensive Media: Aversive Affect & Visual Culture. **Intensive Media: Aversive Affect and Visual Culture** In her influential essay on crisis and catastrophe in broadcast media, originally Book Title: Intensive Media Book Subtitle: Aversive Affect and Visual Culture - **Intensive Media: Aversive Affect and Visual Culture** Intensive Media: Aversive Affect and Visual Culture (2013, Palgrave Macmillan). Anthony McCosker. Uploaded by. Anthony McCosker. Files. 1 of 2. - **Intensive Media: Aversive Affect and Visual Culture** And as intensity, the aversive affects of pain are volatile and contingent. Book Title: Intensive Media Book Subtitle: Aversive Affect and Visual Culture Pages **Intensive Media - Springer** Control over visual access to the increasingly indeterminate combat zone and to Book Title: Intensive Media Book Subtitle: Aversive Affect and Visual Culture **Pain: Aversive Affects and Micropolitics - Springer** Intensive Media: aversive affect and visual culture. Anthony McCosker. On Order for Mac Library. Pursuing an Ethic of Empathy in Journalism. : **Intensive Media: Aversive Affect and Visual Culture** Buy Intensive Media: Aversive Affect and Visual Culture on ? FREE SHIPPING on qualified orders.

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