

Originally published in 1971, this was the first volume in the series to focus on a specific theme, in this case the novel, but continues the format of including contributions from both writers and critics. There are articles on: Equiano, Onuora Nzekwu, T.M. Aluko, Ngugi, Sarif Easmon, Chinua Achebe and Wole Soyinka. The volume also includes a contribution from Ernest Emenyonu asking of African Literature What does it take to be its critic plus reviews of Sembene Ousmanes newly published Gods Bits of Wood, Mbella Sonne Dipokos Because of Women/, T.M. Alukos Chief, The Honourable Minister and Flora Nwapas Idu.

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