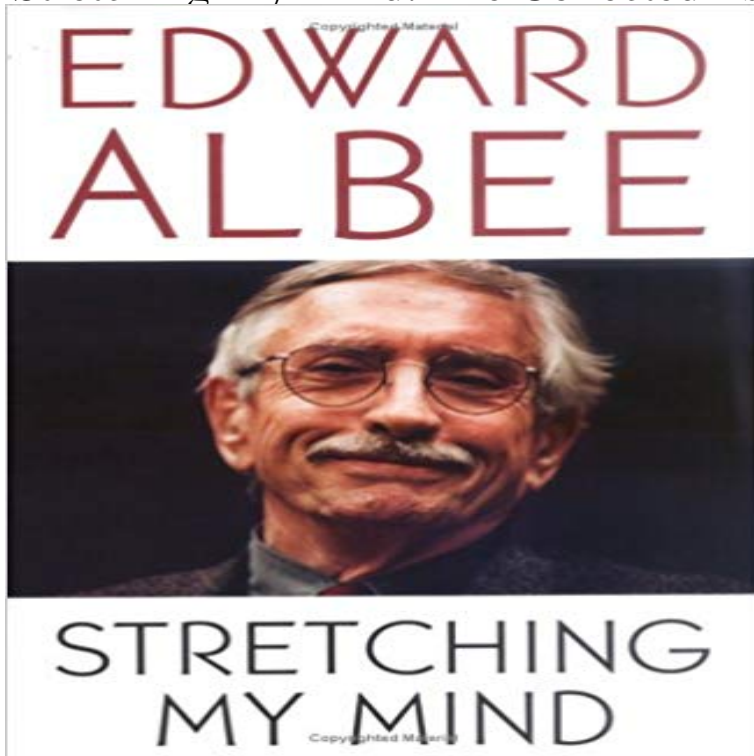


Stretching My Mind: The Collected Essays 1960 to 2005



Americas most important living playwright, Edward Albee, has been rocking our countrys moral, political and artistic complacency for more than 50 years. Beginning with his debut play, *The Zoo Story* (1958), and on to his barrier breaking works of the 1960s, most notably *The American Dream* (1960), *Whos Afraid of Virginia Woolf?* (1963), and the Pulitzer Prize-winning *A Delicate Balance* (1966), Albees unsparing indictment of the American way of life earned him early distinction as the dramatist of his generation. His acclaim was enhanced further in the decades that followed with prize-winning dramas such as *Seascape* (1974) and *Three Tall Women* (1991), as well as recent works like *The Play About the Baby* (2001) and *The Goat*. (2002). Albee has brought the same critical force to his non-theatrical prose. *Stretching My Mind* collects for the first time ever the authors writings on theater, literature, and the political and cultural battlegrounds that have defined his career. Many of the selections were drawn from Albees private papers, and almost all previously published material dating from 1960 to the present has never been reprinted. Topics include Samuel Beckett, Eugene Ionesco, Sam Shepherd, as well as autobiographical writings about Albees life, work, and worldview.

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