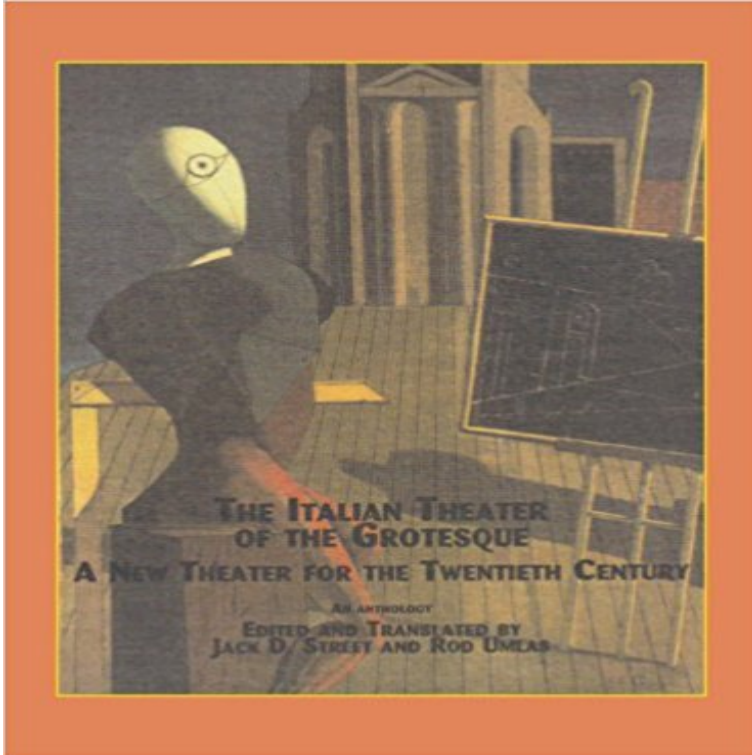


The Italian Theater of the Grotesque: A New Theater for the Twentieth Century an Anthology (Studies in Italian Literature, 12)



This work covers the investigation of European avant-garde theatre, from Alfred Jarry's Ubu Roi to the New Theatre of the Absurd. The introduction aims to justify the place of the Italian Theatre of the Grotesque.

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