

A Critical Edition of Haitian Writer Roger Dorsinville's Memoirs of Africa (Caribbean Studies)



A critical edition of the writings of Roger Dorsinville evoking Africa, focused on his appropriation of traditional storytelling form. It is divided into two parts: the first is Roger Dorsinville's African Memoirs told in dialogical form, and published in 1990; the second is his collection of tales from Liberia's hinterland, dated 1968. The core of the work is supplemented by an Appendix section that includes original archival material and critical reassessments using a reader's response approach. Finally, there is a selected bibliography.

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